

Andrea Fisher

Fine Pottery

Wilma Baca Tosa

Jemez



Wilma Baca, (*New Wheat*), was born to John and Linda Baca in Jemez Pueblo in September 1967. She was inspired to make pottery by her grandmother, Marie Reyes Shendo. Marie taught Wilma the fundamentals of making pottery the traditional way using ancient methods passed down from their ancestors.

Wilma specializes in hand coiled, stone polished and traditionally decorated Jemez pottery. She makes redware bowls, jars, seed pots, vases and wedding vases. She has been etching her pottery using the free-hand sgraffito technique since 1989. Her favorite piece to make is the wedding vase because of its meaning: "The spouts represent two separate lives, the bridge across the middle unites these separate lives as one," she says.

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