

Andrea Fisher

Fine Pottery

Elicena Cota

Mata Ortiz and
Casas Grandes



Elicena Cota Lopez primarily paints brilliant colored designs on black graphite pots, a complicated process that took several potters more than ten years to perfect. But Elicena has the process down and went home from the 2013 Arizona-Sonora Desert Museum *Women Potters of Mata Ortiz* competition with a 3rd Place ribbon for Best of Show (traditional black category) and the 2nd Place ribbon in the Traditional Black category.

Elicena's designs usually incorporate birds or dragonflies and a tree branch or vine motif that covers the entire surface of the vessel. The base designs (tree branches, vines, flowers and bird outlines) are scratched into the vessel, then the birds and flowers are painted in.

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