

Andrea Fisher

Fine Pottery

Angel Amaya and Avelina Corona

Mata Ortiz and
Casas Grandes



Usually working together, Avelina Corona de Amaya and Angel Amaya Mora produce small, non-traditional pots (seed pots, long-necked vases and flying saucer jars). Avelina usually forms the pots and cuts the openings and Angel usually decorates them with his original interpretations of Paquimé designs. Avelina learned to make pots by working with her brother, Jesus Martinez, while Angel learned to paint from Consolacion Quezada (Juan Quezada's older sister) and her son, Mauro Quezada.

While they usually make pots together, Avelina signs Angel's name on the larger ones and adds her name to the smallest ones. This is a common practice among the potter couples of Mata Ortiz.

Most recently, Angel found a hidden body of deep red clay and he and Avelina have since specialized in producing white on red pots with various geometric cut openings.

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